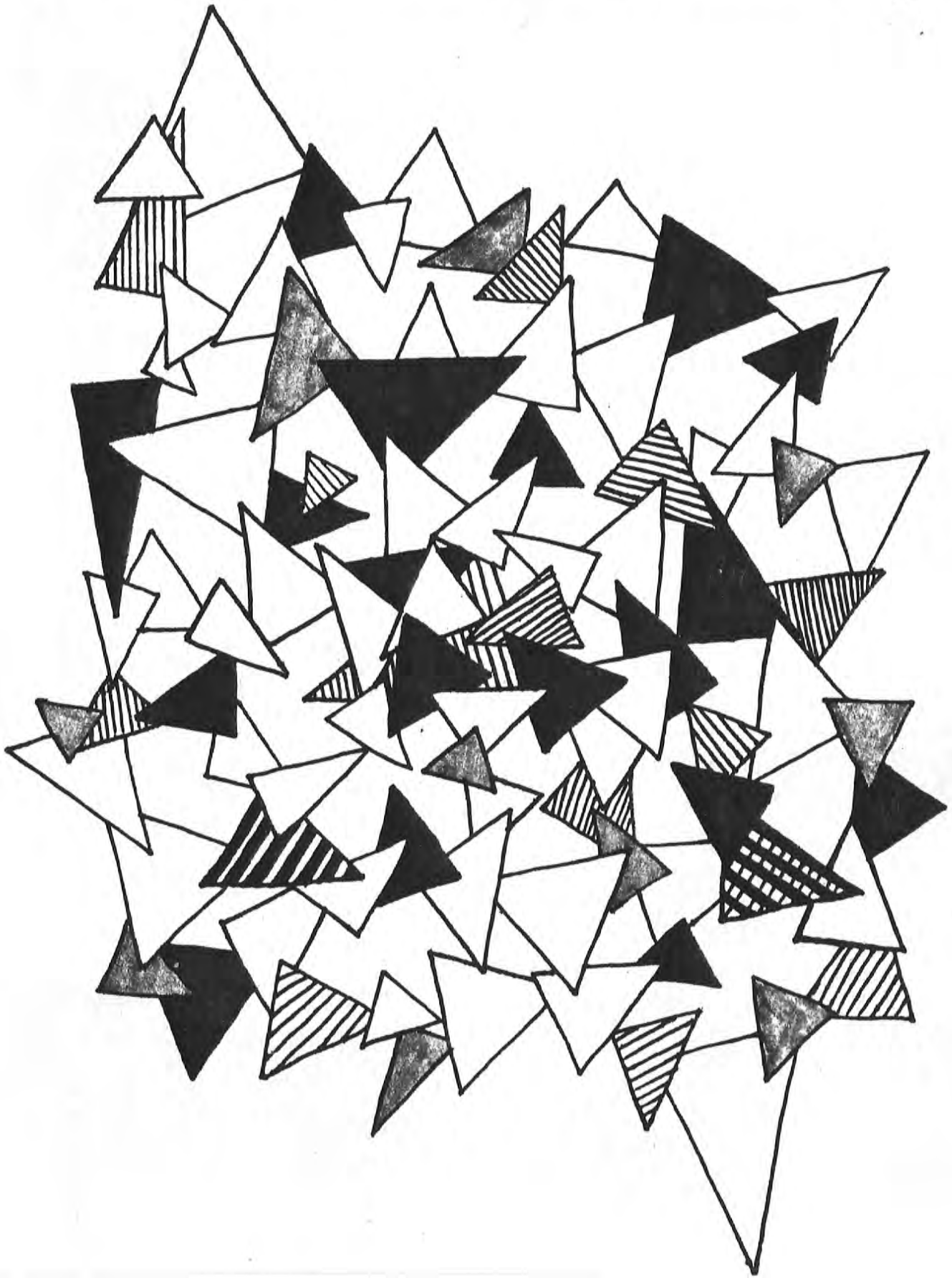


[2 / 1983]

ISSUE 1



WHAT DO YOU REMEMBER?? VFW 1-27

I thought I was ready. I wasn't. The scene I stepped into included several slamming and the Tunneldogs on stage, but that was just the begining. Choke played next, the danceflooor became integrated and I saw my chance. Dancing was chaotic and so was the wine! I tangoed, "slammed" and flipped about. The only injury I received was a teddy boy tripping over my toes.

HUSKER DU did not part my hair with their music. I'm not going to run out and buy their latest, but it was fun dancing (for those of us who weren't searching for lost shoes or buttons). The light show was a major asset to the evening. Great job, guys!

BEERCANS were tossed like beachballs as the "square dancing" intensified. The climax was HD's rendition of Wild Thing. AnyONE near enough to be shocked by the microphone got into the act. (that is not to put down the BELEFONTAINS who faithfully fullfilled the sound to as close to impossible grounded perfection as possible).....AnyONE near enough to a drum participated by properly beating the shit out of it. DRUMS dominated the final minutes.

When HD ceased, we yelled and screamed for MORE. The night was not over but the concert was.



He's flirting with death if he brushes his teeth

BowwowWOW "shook" the trendies 1-25 at the uptOWN. The mtvtots were so busy dancing that if the band had snuck backstage and screened their video few would have missed their presence..... the er.....um..... ..uh.....opening band....um..... performed their new "hit", joanny got a mohawk last night.



'Babies are horrible little things. They climb on walls and mess up the garden'



LET IT RAIN ON HEAVEN'S
DOOR.....

DREAM SYNDICATE

"I thought if I danced
to them I would like
them better but I
didn't" LI

GEE! I must have forgot
my LSD that night because
I only enjoyed 2 tunes
DS played. But I was to
bored to find out
what they were called.
This melodic psche-
delia surf band would
have blown the HORR-
IBLE FLOWERS away, but
I bet Lou Reed would
have gone to La Mans
to play Jungle King.

* * * *
1,000 watts crammed into
400

Despite the lack of
usable watts, THE YARD
APES were great. This
5 person combo just
right put KC on THE
MAP.

They plan on cutting
a record soon and I
think their song
GHOST TOWN will pay
the rent.

Be at the VFW the 25th
to lay eyes and ears
upon the APES.

The Embarrassment and Mortal Micro-
notz at the VFW 2-12
"the crowd was lacking"

I'm pleased that some of todays
youth are utilizing a creative
activity to vent adolescent energy
instead of playing pacman, watching
tv, getting dazed on popular chemical
pellutants, or cruising shopping
malls. The Mortal Micronetz, high-
school Lawrence lads, have better
ways to kill time.

On this evening the Notz were hot.
They played fast and furious, but the
crowd did not dance much. They waited
patiently for the anticipated occa-
sion.

YES, IT'S TRUE The Embarrassment did
play. No, it wasn't a dream or an
acid flashback. They were there and
few could resist at least tappin'
their toes while most crammed on
the dance floor bopping themselves
senseless.

The Embos sound is a mess of many
influences: A bit of punk, basic rock
British popwave, and traces of a
reggae flavor. The Embarrassment are
unsterotypeable. They don't limit
their sound by staying within one
boundary.

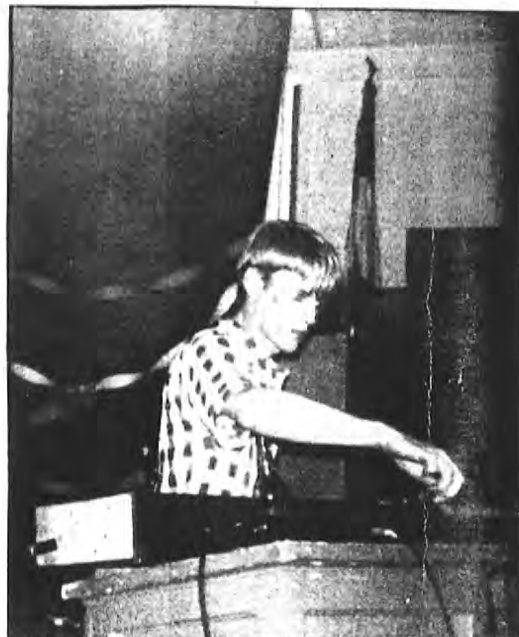
If you can dig through their egos
and groupies you will discover a
band with genuine musical ability
and compelling charisma. If you can't
then please fuck off.



Cops say punk rocker helped superteen kill himself

BAND FROM WEST GERMANY OPENED BY EX-MEMBERS OF INFAMOUS HITLER YOUTH

First band was Louis Lingg.....
truly techno bizaro...ne dancers,
played 10 minutes.....
BROADCAST followed. Their loss of 1
member and addition of 2 has not
scarred the band but instead added
a new dimension that is real and
innovative. Their flexible and st-
artling rhythms demanded the attentio
n from the crowd. Dancing to them was
an enjoyable challenge I have not ex-
perienced recently in KC.
When compared with their single out
(with Maier) the new Broadcast is
fuller and has extensive ARTISTIC
freedom which is a needed diversion
from the same old musical choices
in THIS town.
BE LOOKING FOR BROADCAST TO INVADE.
The energetic German^s stirred up
frenzied dancing and some
MIS-INTERPETATION. A few confused
"stupid people" thought that
MEKHIK DESTRUKTIV KOMANDON
were a tad fascist. These idiots
were saluting the band in a NAZI
way and screaming unfriendly remarks.
MDK's lead singer reacted to the ang-
er in a spontaneously humorous way.
He spit in one of the two girls'
faces and then gave a moving speech
explaining that MDK is not into all
that Nazi shit. "It's a bunch of shit
THE CROWD LOVED IT."





72 S. Patterson Pl.
Sparks, NV 89431

"If Our Tapes Offend You ... Tough Shit"



GREAT BALLS OF FIRE ROLL IN TOWN!!!

It wasn't just another friday night at the local dive. It wasn't just another rockabilly sockhop..... Some call them country-punk, others lable them Nashville New Wave, but all name tags aside, the 4 from Nashville had the springbrakers and adrianites shaking, twisting and thrashing themselves to JELIRIUM. The stench of sweat was thick in the air, the dance floor was as tight as a tourniquet, but my feet were possessed by the maniac music.

JASON & THE NASHVILLE SCORCHERS were scalding. Jason, a crazed country boy leaped, jumped, flopped flipped and flung his skinny body all over the place.

Warner sizzled on his duct-taped guitar. He ripped through the fast songs with a heavy metal finger flair and played sensuously on old sentimental tunes like

SING ME BACK HOME.....

Perry, the spirited drummer, uses his minimal set to bask out a vigorous and solid beat. Jeff's bass adds a dynamic foundation to the songs, holding them together.

BROKEN WHISKEY GLASS was my favorite song of the evening. It is an

eccentric, wild number.....

available on an EP

RECKLESS COUNTRY SOUL

(praxis records, po box 120235

nashville tn 37212)

I was so flabbergasted by the sounds of J and the N.S.'s that I rode bareback to Lawrence for the saturday show at the Dynamo BallHall. After another exhausting dance night, I am still not PORPED on Jason and his SCORCHERS.....

"IT'S.....EMPTY"

On March 10 THE TUNNEL DOGS headlined at the Dynamo Ballroom. Choke played first on that thursday night with Donny and Kurt on guitar. Few showed up but most were too busy picking their noses to dance.....

The evening was out of the ordinary.....

The reasons why?

- Joey's cartwheels
- The gatorade
- The selsby tape
- The "country skit"
- The homework
- Mott-Ly'
- The lack of people

CALGON TAKE ME AWAY !

Calendar

3-21- Wall of Voodoo
KU Ballroom

3-25- Embarrassment
& Yardapes
VFW

3-25⁺ - Intermission &
26 - Broadcast
Adrians

4-2 Circle Jerks
VFW w/Rude
Pets

4-1⁺ - Safety Last
2 - Blaynezy's

4-2 - Yardapes w/Rocky
Horror
Bijou

4-2 - Psychedelic Furs
Stephens columbia
Auditorium

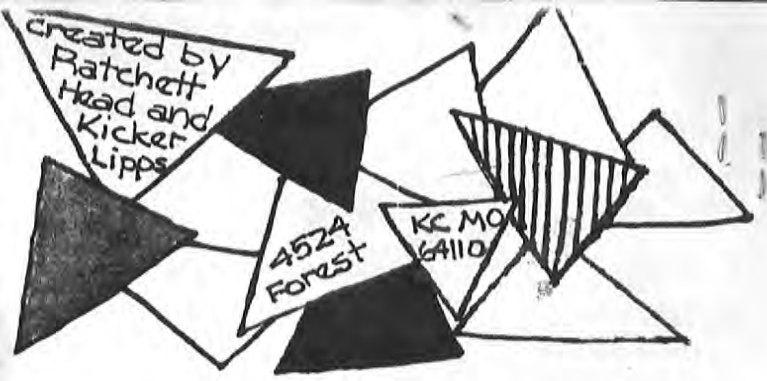
4-9 - Whitehouse
VFW w/Louis Lingo
& Drunk Alcoh

4-12⁺ - Yardapes
13 Dynamo Ballroom

4-15 - Minor Threat &
Micronotz & Choke
VFW

tentative - Thrash Bash
4-23 - Road Apple
8 Bands columbia

should be moms - not lustful tramps



LISTEN TO THESE
BY BIRTHDAY PARTY
The Bad Seed
SHRIEKBACK
Lined Up
THE SOUTHERN DEATH CULT
Fatman/Moya
THE EMBARRASSMENT
Death Travels West
MDK
Berlin
MELCOLM McLOREN
Soweto
GO TO ROCK THERAPY



Ian of
Minor Threat

