

G I Z M O

Kansas City Mo.

Vol. one No. 1. November 1982

For better or worse,
Here we go:

This zine is nothing fancy. We are here to provide info on alternative music. We will cover Kansas city, basically, but if we should stumble into other areas, forgive us please.

WHAT ARE THESE TIMES
TO LIVE IN? OR LIVE UP
TO?

Witches & Demons Invade VFW.

by Joey Stamp

Yardapes, Gear, Rattacats
Saturday night, Oct. 30th

was an interesting night at the VFW. Hall in KC, as the costumed and uncostumed alike celebrated Halloween. The Yardapes were first at bat, playing their characteristic brand of music. Slowly but surely, they inspired people to dance. They were the only band in costume. The Apes played a tight cohesive set, and seem to be getting used to the new line up. Good version of one of my faves—"Jungle Rot". The Gear then took the stage and were instant successes, Playing hard and intense, they whipped the crowd into a semi frenzy, packing the spacious dance area, and

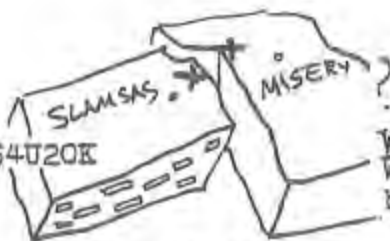
Taking the hall by storm. Someone told me that the Gear sucks, but I say bull. The new drummer, Flay-Lin Fits in well, and I hope Ingram has good luck in the Circle jerks. Headlining the show were the Rattacats from Austin, Texas. These guys know

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WHAT IS IT?

What records?

by Keith Glimmer w11-2403



Not So Quiet cont.

band in the bunch, judging from their contribution—"The oven is my Friend" Out of the 47 Northern California Bands featured, we have old faves the DK's with "A child and his lawn mower" and Flipper with "SACRIFICE" truly a rip roarer even tho its slower paced, Along with gurl bands like The Frigidettes, and Wicks. Some bands are lousy, some rule, But all in all an enjoyable album to play for your teacher, or grandparents or school counselor, if you want to see their emotions flare. I really enjoy Rebel Truth's—"ALL I KNOW"



NEJ, Karnage, and Bad Posture's "GDMFSOB" Good Comprok. Comes With Illustrated Lyrics Magazine. ✱ ✕ ✎ ○ ♣ † ‡ Ⓢ Ⓣ Ⓤ Ⓥ

LIFE IS UGLY, SO WHY NOT KILL YOURSELF

New Underground Records NU#11

By Dexter Disaster

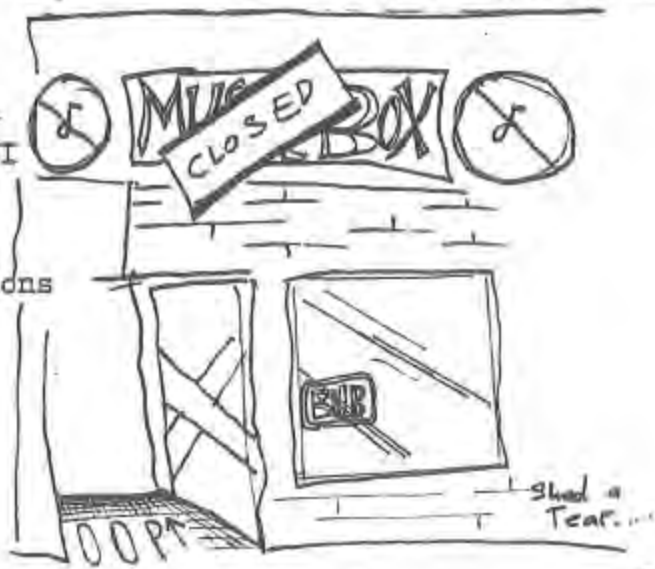
Something old, and something new on this comp. The Minutemen really stand out and shine here, even though their cuts were recorded last year. "I Dont want To Die" by the group Anti, and "Filch" by the group Civil Dismay are the best of this year's contributions to this album. I can't fathom the Flebs or Zurich 1916 being on this comp. They don't fit. But I guess they are OK in their own context. Good disc.

FIGHT WAR NOT WARS

WELL, it looks like this first issue of GIZMOsis is going to wind up with a lot of compilation reviews, but this records one that must be spoken about (or written, or screamed about). The Dils, The Controllers, The Skulls, Kaos, The Eyes, and The Germs are all on this one! These are cuts that were rereleased a few years back in Calif. Some might say that the quality of the recordings could be better, but actually, I've found that at maximum volume this record sounds Better Than other more technically refined albums. All songs are very good H.C. stuff. I'm glad that What Records? Rereleased these old favorites for everyone to hear.

What is it? I think the answer is obvious. It's Punk at it's best. Be sure to grab this one. **BUY ALTERNATE LABELS!**

This issue is dedicated to, and in memory of, the late drummer of the Horrible Flower.



shed a Tear...