

# GIZMO-SIS

Kansas City Mo.

VOL - 1  
no. 3

Person-in-the-club interviews

Live Reviews

JAN. 83

Intermission speaks

WELCOME to 1983

"INVISIBLE GEAR"



Toxic Reasons 12" LP

Independence Risky Records

This is the finest LP that I heard in all of 1982. No Bullshit. Toxic Reasons are a 4-man band out of Ohio. 1 guitar 1 bass, 1 drummer, and 1 voice. If you like hardcore you MUST get this album.

A full LP of 12 songs that will blow your shit away. These guys mean buisiness.

The disc opens with a tune called Mercenary that has to be the best song of '82. There is no fucking around on this one, and T.R. just kick it right on out. The album also comes with a lyric booklet. Like it says on the album "Buy this record before you say another word about punk music."

—Keith Glimmer—

## Gigs

The GEAR with Intermission at Adrians Fri. Dec.17

This was the night the Gear were shooting their video for CableVision. Adrians's was packed full. Intermission played first and did real well. I like this band. They have a unique sound. Minda funky New Wave. The drummer caught my attention a lot, he is great. These guys (and gals) are different and fun. Go see 'em if you missed them. The Gear were on next, and everyone danced as usual. I think the video should be great cause there was a lot of excitement in the place. The Gear had a good stage presence ~~xxxx~~ it was a good performance, and the music was as energetic as ever, and they played some new tunes which were really great to hear. Gizmosis did "Person in the club" interviews that night & most everyone really got off on the whole affair, I know I did.

—K. Glimmer



NOTHING  
2 eat



# PERSON IN THE CLUB

Sizmo interviewed some people at Adrian's after a recent show and got some opinions on the scene:

Watt:  
 1. What do you think of the scene  
 Watt: Very poor, very poor.  
 2. In what way?  
 Watt: There aren't very many hands and there aren't many places for the bands to play. That hampers the scene.  
 3. What kind of music would you like to hear in the clubs  
 Watt: Oh, progressive, new music, whatever you want to call it.  
 4. The new stuff.  
 J.J. Yeah.

Space Tubular Man From New Orleans.  
 Sizmo: What do you think of this club?(Adrian's)  
 Space: It's pretty wild.  
 Sizmo: Any general comment to the use of this bag goes to Iowa, Columbia, Lawrence...?  
 Space: I'd like to say that Punk's not dead.

Paul (Drummer for the Red, Choke, and other groups)  
 Sizmo: Any general comments to the public?  
 Paul: People should get rid of their elitist musical chauvinism, and be more tolerant about things people are doing in bands, and if people would stop acting like big pricks on the dance floor, and let anybody dance what wants to, and otherwise they can just shove it up their ass!

1. What do you think of the scene in Kansas city?  
 Paul: I think it's got a lot of potential, because no matter who you are, or how good or bad you are, if you get something together, you can play somewhere. People are pretty tolerant out here really, what I think's bad about it is that it's so small, what it's virtue is is also it's vice. You can do stuff, but people can have more than enough time to get bored of you. It's real easy to get overexposed. A club out here should be a place where you can serve the purpose of an open forum for anything, no matter what it is. Instead of it being a tool for people who are basically trying to get out of the city. Slick bands who are trying to become popular.

Leah Inman  
 G.: What do you think of the scene in KC?  
 Leah: I think it's great as long as the Gear is still in town. Is excited for this show!  
 Hot bands, where gonna kick ass tonight?  
 G.: What is you think of..  
 Leah: I wanna dance!!!

CONTINUED P. 4

## Record Reviews

7 seconds I.P.  
 SKINS, BRAINBOGUES  
 WIZARD5 ALB. TENT./FAULTY PROD.

Here it is, real Bemo Skeano Hardcore. "Thane Sports" "Racism sucks", and the title cut stand out among the nine songs on this 7" 33 1/3 disc, although my friends say it "all sounds alike" Good tight three piece band with vocalist Kevin Seconds belting out the mean vocals.  
 ---Joey Stomp

## Minutemen

Evan Spill I.P.  
 RE Ethernidor  
 These five cuts on a -5rpm 7" are a grab bag of frantic wild riffs, "If Reagan played Disco" is a guaranteed hit at parties. They have a sound all their own, and it ain't half bad. ---Joey Stomp

Sudden Death (L.A. Comp. LP.) various  
 SKR7-105 Snake Seven

Thrash, Trash, Slow, Fast, even a song from the past (Jodie Foster's Amy's cover of WAR's "Low Rider") a varied album, lots of good bands all recent cuts. Death gone Mad features their "Ode to Party" This is an ode to Party Great/Is O.D.'ed on Heroin/This is an ode to Party Great/So O.D.'ed on Jack Kerouac. Bad Kross's latest formation with both a (trash and a slow!) song about Live Ford. Sin 34 has some good offerings and a hard rocking female lead vocalist. "Nuclear War" a rapid statement about guess what? being The best Joey Stomp

Adrian's  
 5405  
 TRUST

NEW YEARS BY REVIEWS  
 JACKET FOR  
 PERSONALITY  
 E.E. AR  
 CAPTIVITY UNIT  
 INTERVIEW  
 OTHER QUOTE  
 VARIANTS  
 FOR P.P.  
 ORIGINAL  
 20000000

OPEN  
 JAN 15-21-22-23-24-25-26-27-28-29-30-31  
 EVERY WEDNESDAY

4-3-3-3291





Record Review

Record Review  
The Vandals 12" EP  
Peace Thru Vandalism Epitaph Records  
EPI-VI

This newly released six song EP from the Vandals is a Damn Good Record. Good hardcore stuff. "Anarchy Burger-Roid the Government" is a great tune, and my favorite on the disc. These guys are from L.A., and have a great sound featuring Ruman (of T-shirt fame). Worth the green. Check it out.

—Keith Glimmer

Dead Kennedys 7" single  
HALLOWEEN b/w Saturday Night Holocaust  
Alternative Tentacles/Faulty Products  
Virus 28

The DK's strike again with this single from their new album Plastic Surgery Disaster. "Halloween" is an uptempo bahn full of wit and hard guitar. "Saturday Night Holocaust" is jello and the lads in a wierd contorted song about american bar life with a dash of Nazi Germany and laced with a hint of clockwork orange and science fiction nightmare, and well, you have to hear it for yourself. DK's still going strong!

—Dexter Disaster

Interview  
IF DRUMMER-DINO  
2. GUITARIST ? NOURASID  
1/2 MAMA

Glimo: We at the Glimo are here with the famed "Inter-Mission group backstage after their wonderful performance at Adrian's on the 17th of December. I'm talking to the drummer.

L.: Dino, you got that one night, ready for a quote?

G.: What do you think of the scene in Kansas City Dine?

L.: Punk rock, ah, what's the word I'm groping for, Sucks! That's it! and there's Mr. Mike

Mike: I'm his press agent. He's lying.

G.: Mr. Mike, bass player.

L.: This is my press agent, Buzz Books

Mike: Spare me.

G.: What's your name?

Carol: I'm Carol.

L.: And he's pleased to meet you.

G.: And I'm pleased to meet you.

Mike: Are we hyping this band, or what?

J.: It's an interview for the Glimo.

Mike: Whatever happened to the Rebel Valtz is what I want to know.

L.: The Rebel Valtz is a rag automobile for?

Ed. note - he said it, we didn't! we liked the waltz!

**HUSKER DÜ** ALL AGES ADMITTED! #

WITH Tunnel Dogs H.C. in K.C.  
& Choke

THUR. JAN 27  
at the VFW Hall  
3027 Walnut  
9 PM. \$3.50

The Band From Minneapolis, Minn.

lining your hindage.

Mike: Where's Chris Friss

G.: What's your name?

Cathy: It is Cathy

L.: And he's pleased to meet you again.

G.: And I'm pleased to meet you

Cathy: Chamed.

General Occursion Not Related resulting from various people walking through

Mike: We are looking for an expressive medium through which we can expose our pre nasal desires.

L.: There you heard it.

L.: I think were caught up in a technological world, and we don't know how to use this technology. Sometimes we stumble across the right funny little sound, and we ask everyone if they remembered it, and we use it again, and that's how the music happens Over and over until they get sick of it Eventually we'll go synthetic and it won't be us anymore it'll be just one synthesizer playing.

Cathy: And everyone will get an intermission.

G.: Where do you get the inspiration for your songs?

L.: From Duchamp and the Embarrassment. Don't quote me!

2.: And whoever's playing the night before we practice. The Yaxnapes, too. I stole my guitar links from Ron, put that in there.

G.: What's your name?

Bill: Bill Scanlon.

G.: Bill Scanlon of the famed Duchamp. Backstage voice: You call this a stage?

L.: Vegetating slowly but surely.

G.: Do you have any general statements you'd like to make to the public?

Bill: No.

Cathy: I have a feeling this tape isn't running.

G.: It's running, it's all

Cathy: It is running!

G.: going into the Glimoia, Next issue.

Cathy: How come I've never seen the Glimo?

G.: I guess, you know

L.: She's not hip!

G.: She doesn't get around. you heard it.

Mike: No were just bored suburban types. We all knew how to play guitars start out with so we decided to play synthesizers instead.

L.: Glimo the tape. Glass the tape!

L.: Hey I got hit by a Tunnel Dog many bytes and howls COAST. P.S

L.: Glimo, there's my lawyer.

L.: talk goes on to mustache, glasses, glasses, J place suits, and other nonsense with this voice

hey, you want really wanna hear it.

1.: That's it you heard it here second!

G.: What's your name?

Voices: I'm Rhythmiclysthen

G.: Anonymous voice.

L.: His name is, uh, Joe.

G.: What's your name sir?

2.: Joe.

G.: Joe the guitar player.

Voices: We're twins.

talk goes on to mustache, glasses, glasses, J place suits, and other nonsense with this voice

hey, you want really wanna hear it.

Mike: there's my lawyer.



interview at intermission continued from P.3

L.: Are you really from Rolling Stone magazine.  
 You're Charles H Young, aren't you.  
 G.: Charles H. Munsen.  
 L.: What's a wisp's favorite drink?  
 G.: Palmier lite.  
 L.: (Groans)  
 Mike: What do Nancy Regan and a dildo have in  
 common?  
 L.: They're both stuck up potato Salad.  
 How many yardages does it take to fit  
 into a body bag?  
 Mike: All of them.  
 L.: You can interchange that with any band's:  
 name  
 Voice: We also want to give credit here to Bob Brown,  
 at American cable, and I think they've done  
 a tremendous job, and I think you will enjoy  
 his, ~~trans~~qually. Get on!  
 L.: Get down! not get on!  
 L.: Who invented Punk rock?  
 G.: Nixon.  
 L.: Right cause it was his fault that everyone  
 got screwed up.  
 G.: Or Punk rock started when, 68, 72?  
 L.: 62.  
 G.: 33 when he was born.  
 L.: Was he born in 33?  
 G.: I don't know.  
 (3 strange imitations, discussions on Curly and  
 various police Gear, Mother, Killing flies  
 G.: Well there you have it, interviewing inter  
 mission and Ireland.

GIGS CONTINUED  
 MORTAL MICRONOTZ W/TUNNEL DOGS  
 Dec.11 at ADRIAN'S  
 (EDITOR'S NOTE- The staff here at Gizmosis  
 has decided not to review any gigs by the  
 TUNNEL DOGS because we are in the band.)

The Mortal Micronotz review  
 is written by a guest author Kert of Choke.)  
 Micronotz were up next. These Lawrence  
 high-schoolers are hot off the success of  
 their 1st album. If you don't have it yet  
 go get it, it's at Rock Therapy. The M.M.  
 played a fast moving set of more tasteful  
 hardcore than this area has seen in awhile.  
 Some of the more enjoyable songs were  
 Police Song, It's Not Alright, and I am 16.  
 It seems the Micronotz have been getting  
 some good gigs lately. They opened for The  
 Gun Club in Chicago and Lawrence, not to  
 mention playing with the Tunnel Dogs at  
 Adrian's and Off the Wall Ball. Keep up the  
 good work boys. Hope Santa got John a new  
 set of strings for X-mas. by Kert

RATTLECATS W/SECRET SOCIETY  
 at PARODY HALL  
 by Keith Glimmer

Ruth and Rhonda put this show together  
 and it went down the same night Iggy Pop  
 was at the Opera House. So all of us poor  
 folk who couldn't afford the trek to Lawrence  
 went to this and had a lot of fun. S.S. was  
 real good and they played all originals for  
 the exuberant crowd. Some of us danced and  
 some of us got drunk and it was a real  
 relaxed atmosphere. (More about S.S. next  
 issue when Giz. reviews their gig on Jan. 1)  
 The Rattle cats were better than when I'd  
 seen them at the Halloween party. They got  
~~THAT~~ "I fought the Law" down and did a great  
 version. It was my favorite that night.  
 thanx R&R.

Read  
 ClubFoot  
 Mag! by Matt  
 & Archer! on sale  
 at Rock Therapy  
 (where we get  
 all our Records)



Late Notes:  
 Off the Wall Hall  
 & Opera house in  
 Lawrence, KS have  
 closed down, but  
 Off the wall will be  
 opening early in  
 Feb! Husker Du's  
 cancelled show  
 at off the  
 wall has been  
 moved to the  
 VFW Hall in KC  
 on Tues the 27  
 (see ad on P.3)

Gizmosis by Keith Glimmer  
 Joey Stamp  
 Dexter Disaster  
 special guest -  
 Kert

WRITE US A LETTER WE dare ya!  
 we want to run a "Letters" Column!

c/o Keith Glimmer  
 4227 Oak  
 KC. MO. 64101

