

local/area bands!

# GIZMO-SIS

FREE

Kansas City Mo.

DEC-14 87

Vol 1 No 2

Late edition

support

Still at it. Happy Alternate Holidays.  
This issue-- Gear Interview, Record reviews, Gigs, etc...



to aggression. The means  
protecting ourselves are avail-  
there is but the current  
which can attain a pos...



## THE GEAR INTERVIEW

### THE GEAR

James Bondage-Bass  
Play Lin- Drums

Buzz Rocko- Guitar  
(Soon to be adding Whitey Trash on keyboards)

The Gear were interviewed by Gizmosis before their No v.

20th show at Adrians. We spoke to Buzz Rocko:

Gizmosis: When did the band form?

Buzz: August of 1980.

G.: The Gear's been around a long time, now, and is one of the most popular bands in the area. What do you think of the people in the scene in Kansas city, as compared to, say, Lawrence?

B.: I like it a lot better than Lawrence. We're starting to get a Lawrence following, nobody would let us play there, because when we first started, we were too radical. It was straight 3-piece punk garbage. We had a good time playing it, but it wasn't anything musically challenging. But Lawrence is coming around, we played there last weekend and drew a hundred people. We were just playing warm-up. They came to see us, and split when the other band played--(laughter)-- so its picking up.

G.: How was the scene different a few years ago, or was it?

B.: It seemed that more people were into it, dressin'

CONT. P. 2

~~The Damned~~ ~~Strawberry~~ ~~by 10/14/87~~  
-this is one of the best damned  
-album i own (pun intended!)  
-anyone who is a fan of the British  
-punk movement will recognize the ~~band~~  
and as one of Britain's three 70's  
heavy (the other two being of course  
the Sex Pistols and the Clash), whereas  
the ~~band~~ died just in time and the  
night are just about to die it seems,  
the ~~band~~ just keep getting better.  
-with this album, the ~~band~~ have op-  
ted to keep the lyrics furious and tone  
down the music just a bit, paying more  
CONT. Page 11

PORPS/SIIPKIDS Fri. Nov. 26  
PORPS/SECRET SOCIETY Sat. Nov. 27  
at ADRIANS by Keith Glimmer

Not many showed up Fri. thought it filled up more toward the end of the night. Maybe nobody rocks on Fridays, or what? Anyway, I really wanted to check out the Slipkide. They're from Lawrence and go to the same H.S. as the Micronoz. They were pretty good, tight, and they had a fun stage presence. Hard to label their sound, but they leaned more to the H/W than the H/C. They were a good time and I was glad to see a new band. Porps headlined this one, and they seem to be getting better. They had a lot of material. I liked "Brezniv", especially the lyrics. They got folks to dance and people seemed to be having a good time. I didn't like yellow

CONT. Page 2



# GEAR - CONTINUED

**Buzz:** up, you know, its time to go down and New have it out, and everybody got goony, and just had a blast. Just came down to get fucked up and party. Now its not quite the same, they don't dress up anymore, and put as much into it.

**Prime:** Do you think punk rock is alive and well, or do you think its had its day?

**B:** Punk Rock was dead five or six years ago.

**G:** Whats your opinion on the music scene as a whole?

**B:** Here? or the whole world?

**G:** The world.

**B:** The general radio rock scene sucks  
(laughter)  
No further comment! Can't print anything else I'd have to say. (more laffs)

**B:** Were you in any other bands before the gear?

**G:** Yeah, too many. the band most previous to the Gear was a group called Various Child, we played radio New Wave and strange rock, Bowie, and what-not.

**G:** Was that a Kansas City based band?

**B:** That was out of Pittsburg, Kansas, I was goin' to school there at the time. But four of the five musicians were from Kansas City. and the band previous to that was called the Bullets that I formed with an Economics Teacher and an English teacher from the University, and it was straight radical punk. we played in basements, in that was about it. Prior to that, nothing but fuckin wierdo basement rock bands., y'know, for six, seven years.

**G:** What do you think about these groups who dress up Funk but play Heavy Metal, like, say, Motorhead? A lot of people feel they've just plain sold out.

**B:** I think it's pretty GREAT action (Laughter)

**G:** You have a unique style of guitar playing, who were some of your first influences?

**B:** Mick Ralphs, Robert Fripp, Nick Ronson, that's probably about it, really. ~~It~~ Top. (Laughs)  
Throw one in for a loop!

**G:** Where do you get your inspiration for your songs?

**B:** Fights with my wife.

**G:** the Gear's gone through some personell changes lately, why did Ian quit, or did he?

**B:** He's gone back with some members of a band that he played with for a few years, called the Jumpers it won't be the Jumpers anymore, but they're putting a new band together, and when Ingram left the band to go join the Circle Jerks, it seemed like it was a time for Ian to either make a full commitment with this band, or to go with the other band, and they had been hounding him He decided to give them a shot since he's in a little more experimental rock than the straight forms that we play. So it was kinda the way timing fell. **CONT. P.3**

# Porps / Secret Society

Continued from P.1  
lights with the backdrop, but I guess that's my hangup. Anyway, they were pretty good.  
Saturday night was superb! Secret Society opened up, and it was really great to see them back in action!!! Adrian's was filled up. Everyone Really Got off on Secret Society. They were absolutely and completely FIERCE to say the least!! It reminded me off the old days at the ~~MANHATTAN~~ Music Box or the real early daze at the down-liner. They kicked it out hard and fast and really showed HOW IT'S DONE. Shit, I don't know what else to say. It was fantastic!! Bravo boys! A good dose for old K.C. **CONT. IN P.2**

Adrian's  
SWISS TRUST  
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# Dec Calendar



Porps finished it out, and everyone kept jamming the place and dancing, and the band seemed to feed on the energy thus created, turning it into a more vibrant show than the night before. Later, many went to the Secret Society's party which raged on into the small hours of the A.M.

The Gear/Man about Town Fri.-Sat. Nov. 19&20 by Keith Glimmer At ADRIAN'S

Fri. night The Gear opened, with Man about Town headlining. A good crowd showed up, and it was pretty fun. When I got there, The Gear was already ~~messing~~ playing and people were already dancing. They finished up a good set and I wish I could have heard it all. Man about Town played nextw/ their "police"-like sound, and a lot of people danced.  
Sat. night was Ruth & Rhonda's last gig at Adrian's and the place was PACKED. Everyone wasted no time getting blasted, and there was a definite party atmosphere. We had interviewed Buzz earlier that night and he was in great spirits, so I knew the evening would be great. M. about T. opened and did real well. I liked

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Gizmo-3 Got something to say? WRITE GIZMOSIS c/o K. Glimmer 4229 OAK, KC MO 64107

LAWRENCE OKIMAKYARD KIMMONEY



GEAR\*\*--\*\*Continued--

**Gizmo:** Do you guys have a plan for like a 45 or anything?

**Buzz:** We start recording an E.P the second week in January. It should be out probably by April. And then we've got a video that we're doin, a live video we're doing here (Adrian's) in a month for cablevision which will give us editing time for an M-TV video that we've put together and we've got 800 feet of 16 mm film that's been shot, plus 2 hours of video for one song, so if we get the editing time, it'll pull together. It's being produced by the same people that got.. there was a guy by the name of Phil Neal that put in a tape to MTV and it got accepted and the same people at cablevision are doing that for us, so fingers crossed. He did'n use any film work, it was all straight video. Their video equipment's pretty antiquated, its about 3 or 4years old, so its seen it's brighter day. The film stuff, is great, I'm real happy with the footage I've seen. I think something will come out of it, also. Then we'll be doing a new video when the E. P.'s released. or to come out with the E. P. to use for promotional purposes, since a lot of clubs anymore, out of town bigger clubs, they ask people for a video, Fuck yeah, no problem, its like automatically signing the contract just havin a video.

**G.:** What do you think of Reagan, and the Government?

**B.:** I dont know, we played a new song last night called "Problems" that I wrote this last week. Tho of the verses bring out the fact that how most of the politicians in this country are assholes who sit on their ass and really dont do anything for the people that count. Theyre just working for the fat dogs that own businesses that buy them payoffs and all the payolas and shit and they don't care about us that make less than 10,000 dollars a year, your on the bottom, screw ya, yet that seems to be the majority of the people in the united states, hurtin. . And even now, I make like 16,000 dollars a year at my job, when play in the band on the side, ends dont meet, bills are outrageous, you know, My wife works also its just a struggle, here goes out than comes in, so fuck it!

**G.:** Do you tour?

**B.:** we haven't really done any tours as such, we play clubs out of town, to me they're all "Music Boxes" all over. Thats what it seems like, some of the halls are bigger, anywhere from 5-600 capacity.

**G.:** Like where?

**B.:** Just Lawrence, St. Louis, Springfield, Des Moines, Omaha, I'd like to get down to Oklahoma, we're hopin to shoot down south to new orleans sometime after

UNFUNNY COMIX WS

I Lost MY CAR!

I Lost MY HOUSE!

Accident Report

ANYBODY CATCH THE "MURK" EPISODE OF "COMMERCIALIZATION OF GOOD FOR THE ALTERNATIVE MUSIC BIZ?"

GUINNY "I'm sorry I have to rent the house!"

Cliff Hanger Lives!

Gear, May About Town Cont.

the strumming action of their rythum guitarist, and the bassist slapping away on his axe. Not bad. The Gear came on next, and just started bashing it out. They were hot! They opened with "Johnny Blastoff", and blast-off they did. James Bondage pounded out the bass riffs and the dance floor stayed full. By the end of the show it seemed that everyone was bombed. A few people started slamming., which I didn't expect, but now that I think about it, The Gear were pounding it out hard, and it was a party that night definitely! Thanx again to Ruth Rhonda, and Adrian. Kelluva bash!

Staff - Keith Glimmer, Dexter D, Joey Stomp, special guest - Moxley, Philbo I. Tovar, ARCHER



GEAR  
CONTINUED

B.: the 1st of the year. and we're thinking of doing a reciprocating gig deal with a band from Chicago. if that can get pulled together. and they're all you know, if you're lucky, \$500-1400 a night gigs. but it's exposure. Gotta start somewhere, get out there and play, let the people know who you are. Crane it down their throats.

G.: Do you notice any difference in the people out of town, compared to here?

B.: Yeah, the people out of town don't know us. They're usually shocked and appalled. How lately we seem to have real good response with out of town crowds. Versus a couple of years ago, we'd go into a place, and Friday night we'd have a big crowd because of the hype and promotion that we put into it, and Saturday night it wouldn't be so big. But anymore, we seem to be doin real good. We've been real happy with it. And its probably because more of our music's becoming easily-er accessible, instead of more avant-garde realm or something. So it seems to be on the upswing.

attention to the total structure of the songs themselves. there is just so much jammed into this one record, (unintended) there is the classic damned hardcore sound as on the songs Light and Run Furry (of Riot Forces) there are the damned political statements as in Bad Idea & Yonko (another tribute to old uncle Ronnie). and of course there are the damned mysterious and sentimental songs like The Dog (excellent growling) and The Pleasure and the Pain → all through the album is the supreme musicianship of the damned there seems to be more captain possible influences here, what with bits of noises and such thrown in here and there if the captain's great solo album Wings and Capitain's first is any indication) days Tashan's vocals have never sounded better, he has more control over them here, almost becoming one of the instruments themselves. the singing doesn't stand out any further than the music, everything goes well with everything else. the lyrics are very well written, they are scary, humorous, emotional, and always important. strawberries may not be as hard-driving musically as the previous damned albums, but it is (in my opinion, and you, one of their best efforts and one of the year's finest records. → on yes, great cover graphics and strawberry scent too!

FEAR  
Fuck  
Christmas  
Single  
SRS 90  
SLASH  
Just in  
time  
for the  
holidays.  
LeeVing  
and Co.  
Do this  
one in  
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charact  
eristic  
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flip side  
is becom  
(for radio  
play?)  
need I  
say  
SRS  
J.S



how YOUR  
**FACE!** New 55  
Broad-  
Cast EP  
by DD. With  
songs like  
Zero

Unident.  
ified  
voice: It's more of a perfectionist type thing.

B.: Yeah, getting down to working out the harmonies, and, y'know, 'we shouldn't use this guitar line, lets try that one, or no, that bass line doesn't really fit there, or lets back the drums off here, where before it was whatever came together, if it was tight, that was it. Its just growin. Bass player and I have been playing together now for 2 1/2 years, and we know each other like the back of our own hands when it comes to playing music and singing, and that helps, instead of taking stabs in the dark all the time... 'Whats this fucker doin' next?!' you know what he's gonna be doin'. I write a tune, and I know, I can just about depict in my head the bass line (James Bondage)'s gonna play to it, you know, the back up vocal harmony he's gonna put to my melody. Gettin comfortable with each other.

G.: Do you write most of the stuff?

B.: About 99.9999 percent. But, its, you know, I'll write a melody, the verse, and the chorus, but it's the rest of the band that makes it happen. But...(Interruption) the drummerz (Play-in) fits in well with the new band. And, he used to be more of a Jazz-Fusion player. so technically he's a hot musician. And he's backed off, and learning the field of rock, and it's gelling real well. It's the whole mess that makes it happen. Most of the songs wouldn't be what they are if it



went for his drum line or (James B.'s) bass line, it's a group effort, even though I write the basis of most of the material. Good people to work with.

Is there anything you'd like to say to the public?

That's a good one. I wouldn't wanna do that! LARRY that shit up, and... (more laffs) don't write the fuckin' pooper! (Convulsive laughter)... Up The Gear Poop Toast.

Beard?!?  
Clubfoot  
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Rock Therapy

B.:  
G.:  
B.:  
U.Voice:  
B.:  
NEXT  
"column"