

25¢ GIZMO-SIS

Kansas City, Mo. Morty Puke Memorial Issue

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Embarrassment with Mental Mironetz
VFW Feb 12

It started with some warmup band that never said their names. They played mainstream rock. Heavy metal. Out of place, I must admit. Then the Mironetz were up. Now we're getting somewhere. They were full of enthusiasm, and Dean was a focal point with his wild singing gyrations. They did stuff from the album and new songs, and "Runaround Sue". The only thing that night took place during their set, but the thrashing was short lived, unfortunately. The Embarrassment started about eleven thirty, and gave KC it's shot in the arm (they haven't

MEKANIK DESTRUKTIV KOMANDOH

This show at VFW was the third such sig. The first band started too late, and only got to perform two drum-less electronic songs, utilizing special effects such as tape players and delays. I still didn't catch their name, and things really started rolling. They played a very rhythmic form of dance music. Good solid stuff with sax and extra percussion on some songs. Their new bass player is good, and another new member, Lanta Stephenson, on percussion, synth, and guitar adds another dimension to the group. Very energetic music. MDK came on with the lead singer waving the American flag, then thrusting

Played here since last year and they performed such as "Celebriety Art Party" and "Godfrey Harold Hardy" and the Chambers bros. "Time..." More dancing per square inch than any other show. side note: downstairs at VFW is a bar(21 only) where an ancient juke box sits and vets serve drinks to punked out patrons, and even belly dancers! bizare side trip to check out.

It down on the ground. (Is this a symbol?) They played rock and semi-fast semi-punk material, and a few had a sax player. ing angry at the band and started gi- lead them the Nazi salute. But the "don't like the band in black, like that" (which that" or "don't get they most present is probably true, like tange political Germans) Aside from They ended tightly feelings, the band of an old with an acapella version performed. German folk song, which was different. Good turnout for this show. Looking forward to the next V-P-DUE.

Spring-time Action!
NEW HOPE!

Feb-March '83

LIVE
Reviews
Records
slipkids INTERVIEW



Do you remember

HUSKER DU

also Choke + Tunnel Dogs?

VFW Hall Jan 27, 1983

In case you don't here's Keith Glimmer's lowdown!

(Ed. note)- Husker Du are a 3rd-man band from Minneapolis. They play hardcore punk music, and are considered to be one of the best in the field, rating right up there with Black Flag, Battalion of Saints, Millions of Dead Cops, Dead Kennedy's etc. They're known for their intense ultrascores. (Ultrascores are 5 or 6 songs (R.C.) played one after another without stopping). Husker Du released their debut single, "Statues/Amusement" in 1980 on their own Reflex label. Their acclaimed "Land Speed Record" LP is a non-stop bombing explosion at ultra-speeds, and is quite renowned in punk communities. In July of '82 they released another quite diverse disc called "In a Free Land", a 7" E.P. Their latest album is called "Everything Falls Apart", released Dec. 31, 1982. They have another album coming out in June



Bob Mould of Husker Du

on July, that I got to hear on their cassette player (they had the master tape w/ them), and it is really superb. It's still different yet! Be looking for it. When they played here it was an experience just to watch. The band is quite active on stage. Greg Norton (bass) took literal leaps & bounds across the stage. Bob Mould (guitar) would end up in wild contorted postures while heavily jamming. At times his head would almost be touching his guitar neck. Sweat was literally spraying off him. He was definitely WORKING and this was appreciated by the crowd. We all got more than our money's worth. Their drummer, Grant Hart was real good too. All three members sang during the night. This gig was also the reunion gig for Choke. They were tight, and it was good to see them jamming again. (now on with the review)

Well this was the best fucking show we've ever had! 1st- all ages were admitted, which is how all shows should be. 2nd- People came from all over- Lawrence, Columbia, Leavenworth, DeSoto, Liberty, etc., so there were a lot of people who added to the fun. (which goes to show that people around here are ACHING for punk rock- I mean shit you sure don't see 'em cruising in for the lame shit! how do you?) 3rd- There were 3 bands. 4th- There was a fantastic



Johnny Sic of Choke

party atmosphere and communal feeling among the crowd, aided by the homemade wine (for adults w/ I.D.'s) which added to the spirit of things.

The Tunnel Dogs started things off about 9:10 and by the time Choke finished it was around 11:30. So when Husker Du took the stage, the crowd was at it's PEAKING stage of enthusiasm. Husker Du started off by slamming into an ultrascore that lasted about 20-25 minutes. Then they took a break for about 30 seconds and started jamming again. It was very intense to say the least. Crowd participation was more involved than I had ever witnessed in this town. Lots of people were slamming, there was some stage diving, and everyone else was dancing their feet off. Someone rolled Mott's snare drum out on the floor, and people were banging away on it. Towards the end of Husker's set, people from the crowd were even singing on stage with the band! During one song, a microphone went out thru the crowd and people just improvised lyrics while Husker Du jammed. Thruout the set, someone was continually flicking the lights on and off



K.C. gets loose

HUSKER DU, CHOKO, TUNNEL DOGS (CONTINUED)

like a strobe light, and occasionally even ~~hearing~~ turning on the red lights and the disco globe. Finally Husker Du finished their set, but the crowd kept bringing them back for encores- at least three, maybe four. They ended with a crased punk version of "Wild Thing", with 4 or 5 people from the audience singing along on stage. HIGH, HIGH, HIGH energy that night definitely! It was great! The coolest part was everyone's participation, and seeing everyone show up to help the scene. This show was organized by just some local peoplee, and not some clubowner. Thanks to all who came out for helping to make it a ~~success~~ success, and to the Tunnel Dogs and Choke who did this gig just to help out without expecting to be paid. Special thanks to Dave Howard, Chris (ape) Fowler, Dave Dog (Pase), and Blake Gumprecht without whose help none of this would have been possible.



2 Tunnel Dogs play Dead



Mott-Ly (Dogs)



THE 3 O'CLOCK EP FLP1010

"Baroque Hoedown"

This disc is reminiscent of the Byrds, but brought up to date like the psychedelic furs, but much less commercial. This band used to be called the Salvation Army. Pop Psycho-deli-core from L.A. Good sound. -JS

Ads: \$2.00 personal
\$5.00 business
call
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LOCAL & REGIONAL PAMPHLETS

If you haven't yet read these, do!
Alternative America ... 814 S. Mass. Lawrence
KS 66044

RADIOACTIVE WASTE .. 8959 E. 83rd Terr.
Raytown, MO. 64138
(Available at Rock Therapy 1607 Westport Rd
Kansas City, MO.)

WISERY POB. 7461
Columbia MO 65201
(Avail. at Rock Therapy
intermittently, and at
some VFW shows)

Blur..... POB 3374
Lawrence Ks.
66044
913-841-3009 (same times)
(Avail. at Rock Therapy)

DRY HEAVE..... 5605 E. 75th east place
Tulsa OK. 74145

Blitz Propaganda/Moscow flexi disc
Masterbag issue 18 fall 82

Blitz, the much maligned, much celebrated OI! band from jelly old England, scores with two tight songs, "Moscow" being the most catchy. Getting more musically adept, yet they still sound raw. -JS

Despation Zone



Grass - by
Keith Glimmer
Joey Stamp
Dexter Pisano &
Thank to
Jonny Pike for
contributing 2.00
to get this printed!
and his brother Pare
Pike who gave 1.00
if you want to
contribute call
722-6735
ask for
Keith Glimmer

the
SLIPKIDS
(INTERVIEW)
The Slipkids
are a 5-MAN
Band from
Lawrence. This is a new, young band.

G- Diagnosis
E- You Bayes -Drummer
K- Kurt Banning -Bythe guitar & keyboards
L- Bill Ryan-Guitar
H- Mark of Ignorance-Bass
This interview was conducted at
Adrian's Jan 29, 83
before their show w/other
Q- How long have you guys been together?
E- On and off about three years, but this
band's existed since late august, early
September.
Q- You guys are from Lawrence, right?
E- Larryville.
H- City of magic.
Q- How old are you?
E- Mark's 19, the rest of us are 12.
Q- Do you go to highschool? What school?
K- Lawrence. Mark's seniors, and this is his
(Mark) first year in HI.
H- Is only taking one class,
which one
H- English 102.
Q- What do you classify your music as?
E- Heavy raves.
E- I don't really like to categorize it.
H- It's very diverse.
E- Because we do some reggae numbers, and
we do some rock numbers, we do dance-
able stuff if we try to keep all the
stuff danceable.

H- Its a bit too slow to be danceable right
now,
E- Till we get the bugs out of it. What we're
doing now is trying new material,
and ditching some of the older stuff.
The stuff you're gonna hear tonight,
you may never hear again. We're playing
some new stuff tonight, but we're getting
rid of the old ones. And we're gonna
record at Masona studios next Friday.
H- We're gonna record a four song demo
record. We're not gonna try to find a
market or anything, but just so we can
distribute to be sure. because when
I write them they say well, send us
some vinyl
E- And sending cassette is really ex-
pensive.
E- And you don't get alot of response.
H- Nobody wants tapes
E- And we played at the Drumstick
in Lincoln Nebraska the week
before last, and we thought the
Drumstick would be, you know,
a nice rock club, it turned out
to be a chicken restaurant
E- You know, drumstick as in chicken?
K- It was a good time, in all
H- Its an experience.
E- we did alright, got some names
and numbers.
H- I was
E- Yeah, and we had a really bizarre
w. veryyy hand...

G- hate the name
H- Invaliable order.
K- Yeah, they broke up after the
last night we played.
L- The drummer died,
... Yeah.
G- What are your influences?
T- It's a big time Van Halen fan, I'm a heavy
Metal fan, more than 8 the others
E- X, the shreants, uh, John Harper, No., I guess
Fate Townsend, Frank Zappa,
E- Fate Townsend is one of my favorites
because he's visual, and he's not afraid
to destroy his guitar, and
E- I'm afraid to destroy my guitar.
E- Use it visually instead of just musically.
That gets old, just stand there and play
your guitar if you're not getting anything
visual out of it, its not any thing at
all.
E- Do you get contributions through your
Magazine? Because I'd like to get con-
tributions for a black strassenator, with
gold knobs, and a whamy bar.
G- We got the paracet.
E- Its ea.
K- Also we dig Adrian Bales.
G- Not related to this guy..
E- Adrian.
K- Not this
G- I know
H- No problem
G- And how about you, what are your
influences?
H- (Isabelle) .. all over the place.
G- And how about the second one,
H- I never heard some Led Zepplin in my life.
G- Where do you get inspirations for your
songs?
H- Personal experiences.
E- Yeah.
E- Like "waking up the clock"
Ran out of space, there's a lot
more that was said, but we'll just
have to call it "The End" @



Letters

(Well it worked, and now we have Letters from readers. Keep sending them in!!!)

Thank

Thanks for putting out Gizmosis. How about L.C. contributing more to these news rags. Remember what happened to the waltz?

Don Thompson
The Femps
Lenexa, KS.

Convert

Baller Gizmosis, Gizmites & Gizmians:

How'd it goin? I've recently had my first taste of hardcore, thanks to Husker Du, Choke & The Tunnel Dogs. I'm hoping for a speedy recovery. This is the best thing that's happened to me since my girlfriend got her braces off. Before the show, my involvement with the KC punk scene was only as an innocent bystander, but now I'm ready to become a full fledged gung he etc...etc...I've heard tales of Adrian's And I am anxiously awaiting hardcore at the stage door. Wine Spedoesdee. In case this letter sees publication, thanx to:

Joey Somp for initiating my initiation
Johnny Sick Fox saving me from certain death
The drinks are on me!!
Regards, etc..
Jenny Puke

(Joany also sent a curiously graffiti-ed newspaper clipping, see fig. 1.) →

Ⓐ Youth Speaks

HEY GIZMOSIS AND KEITH,

DARE YOU and deuble dare you to run my letter! Just saw Husker Du, Tunnel Dogs and Choke at the VFW hall. I was absolutely staggered, the first show I've seen since May. Why aren't there more shows FOR MINORS!! I'm a sixteen year old

kid in highschool who sure would like to see more hard-core punk music to counter-act all the mindless brainwashing and idiocy I get in school. Also for intelligent fun. I think Johnny Sic is getting a lot better since May. I knew I had a lot of fun! More shows for us high schoolers! I like your rag.

-Chris Craig

CONFUSED?

Dear Gizmo,
You know you're in trouble when anarchy gets political. That does'nt mean I'm apathetic. I care, but I'm afraid of losing my head and really hurting somebody. No, I try to be a happy cynic. I'm profound. Sometimes I make profound mistakes. Other times, I say things that make a lot of sense at the time, and don't sound so dumb in the fu-



NEXT Issue-GEAR w/ special guests
Bow, wow, wow
NEXT COLUMN ↗

Ed Note: We were planning to run a Mortal Micronotz Interview this issue, but we got our wires crossed. We promise one next issue, if possible.

DYNAMO Ball Room
237 NEW HAMPSHIRE
LAWRENCE KS
March 10th 9PM 2P

Tunnel Dogs
with CHOKE

COMING SOON:

- March 9 Drown Syndicate Parady
- 10 Tunnel Dogs (Lawrence, KS)
- 21 Wall of Voodoo (Kansas, Lawrence)
- 24 Thrash Bash (Blue Note, KC)
- 25 Embarrassment (Lawrence, KS)
- April 15 Minor Threat (Lawrence, KS)

Also Jason & Nashville Scooters
Rumor Has it that the Stage Door will open in late March

I don't care about you

FUCK YOU!

Si So In is

SOUL WARRIOR OF THE TIMES BECKER, MO.

This is the most potent of all...
made chemicals, a byproduct...
manufacturing of some hazardous...
hexachlorocyclopentadiene...
and insecticides...
This is a...
...of...
...of...
...of...

Letters....
ture. I can be witty, or grate on your nerves. Wierd and normal at the same time. Like it or not, I am me. I want to throw up. I want to be strong. I'm not apathetic. I feel bad enough without worrying about conforming to order or disorder. I feel like I'm going same! I'M serious, I should not be taken seriously. Stay it.

Love,
Derrel W. Straight

YOU SEE, WE'LL PRINT JUST ABOUT ANY LETTERS, SO WRITE MORE -AT!

Gizmosis
c/o Kieth Glimmer
4227 Oak
Kansas City, Mo. 64101